



The Breeze

James Madison University's Student Newspaper

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Monday, February 12, 2007

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Professor receives grant

Lewis writes second book on Mexico

BY KALEIGH MAHER
staff writer

When Professor Laura Lewis wants to show you her research, it's like looking through a photo album of San Nicolas, Mexico.

"It's really hard to explain what a cultural anthropologist does," Lewis said. "It's not quantitative; it's about interaction with people."

"It's really hard to explain what a cultural anthropologist does."

— LAURA LEWIS

JMU anthropology professor

just living day to day and becoming part of their routine."

Lewis, an associate professor of anthropology at JMU, won a \$40,000 National Endowment for Humanities Fellowship. She will spend the 2007-08 school year working on her second book, "History, Race and Place in the Making of Black Mexico."

"The central issue of my field work is about identity formation," Lewis said. "The majority of the community is descended from Mexico's free-owned slave population. I'm interested in how people in San Nicolas define themselves."

Lewis submitted a project proposal to the NEH and was awarded one of 15 grants for Virginia scholars. The NEH awarded 288 grants, totaling \$10.7 million.

The San Nicolas Community is located in the State of Guerrero, near Acapulco.

"It's near the coast, but not on the coast," Lewis said. "It's a farming community."

Lewis has been going to San Nicolas for 10 years. Her first book, "Hall of Mirrors: Power, Witchcraft and Caste in Colonial Mexico," was published in 2003 and won the American Society for Ethnohistory's Wheeler-Voegelin Best Book Award in 2004. It focused on the colonial period and the relationship between the indigenous population and those of African descent.

While working on her first book she became interested in the contemporary relationship.

"Before finishing [the first book] I started doing the field work," Lewis said. "The two projects overlapped."

Lewis said that Latin America's history is different from U.S. history since it was colonized mainly by the Spanish and Portuguese, and regional history within Latin America varies.

"Mexico has one of the smaller populations," Lewis said. "Every culture has to be looked at on its own terms."

According to Lewis, her research of Afro-indigenous identities is just a small part of research. Lewis joked that she has already written too many articles on the topic.

"I've published about as many articles as I can," Lewis said. "Now I need to write the book or else no one will want to read what's in it."

Lewis has become a part of the San Nicolas community through her time there. She describes herself as having "ritual kin ties" there. She has plans to visit again over Spring Break to reconnect with the community before going down for the 2007-08 academic school year.

Trimming the fat

Madison to use zero grams trans-fat fryer oil in campus dining halls

BY LAUREN SEARSON
staff writer

JMU Dining Services is undergoing a conversion or, perhaps, a reformation. The school's catering business will be switching its fryer oil to a non-trans fat substitute.

In a recent press release,

Aramark Higher Education announced that the conversion, already implemented at Virginia Tech and the University of Virginia, will be in effect at its 400 dining locations by the end of March.

Aramark worked with suppliers, dietitians and chefs to identify a product that provides the same taste consumers enjoy in a non-hydrogenated corn and sunflower oil containing zero grams of trans fat.

Said Angela Ritchie, marketing program

manager for JMU Dining Services: "We are now using this zero grams trans-fat fryer oil in all of our locations that offer fried items except at Chick-fil-A and Burger City, where we use peanut oil."

The peanut oil at these two locations also contains zero grams of trans fat. The FDA defined the trans-fat fryer oil as having 0.5 grams per serving, or less.

The Aramark press release said this announcement was in response to research revealing consumers are more concerned than ever with their intake of trans fats. According to its 2006 Nutritional DiningStyles Research, 27 percent of American adults feel strongly about limiting their trans fats

see FAT, page 4



AARON STEWART/senior photographer

JMU increased its revenues by almost \$40 million, while increasing its expenditures by about \$46 million.

JMU's spending goes up in order to fuel campus

BY JORDAN FUNDERBURK
staff writer

Education and multi-million-dollar businesses are rarely thought of as sharing many similar traits. Yet today's higher educational system demands colleges across America step up their financial expenditures, and in some ways, morph into their own corporation.

A closer look at the numbers, provided by JMU's Department of Institutional Research, will show that universities like JMU bring in and spend millions of dollars — and the numbers are not decreasing. In just two years, JMU had increased its revenues by almost \$40 million and had increased its expenditures by about \$46 million.

Considering tuition has only changed by \$21 million within that time frame, JMU, like any other university, has found some big holes

in its budget that need to be filled. While tuition has been a considerable factor in sharing this new burden, the university has had to look into other solutions.

According to Institutional Research, for the 2005-06 academic year, state appropriations were the third-largest source of money for JMU, giving the university \$73 million. Overall, government funding covers nearly one-third of JMU's budget. While tuition and other smaller money generators cover another third, these sources still leave JMU's budget drastically short.

That is where auxiliary enterprises come into play. During the 2005-06 academic year, JMU's auxiliary enterprises brought in \$101 million. Diane Stamp, assistant vice president for the Office of Budget Management, said athletics, food

see COSTS, page 3

Exxon charged with alcohol violations

Station caught selling to those under 21

BY RACHANA DIXIT
news editor

HARRISONBURG — The Virginia Department of Alcoholic Beverage Control filed multiple charges against a local Exxon station due to underage alcohol sales Thursday.

According to an ABC press release, the University of Virginia at Reservoir Street was issued 13 summonses by ABC special agents and charged with the sale of an alcoholic beverage to a person less than 21 years of age. Two customers were charged with the pur-

chase of alcoholic beverages under 21 years of age and 10 persons under the age of 21 were charged with attempting to purchase alcoholic beverages.

As the investigation continues, there are also administrative charges pending against the station's alcohol license since both criminal and administrative charges can result from the sale of alcohol to underage individuals.

In the press release, ABC special agent Roger Stevens said: "We want licensees and students to be aware of the legal penalties they could face for breaking underage drinking laws. We want incidents like this one to serve as a reminder of the seriousness of selling to underage persons and purchasing alcohol under the legal age."

The Exxon station declined to comment on the pending charges.



EVAN DYSON/photo editor

This Exxon on Reservoir Street was charged with ABC violations.

The Breeze

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DUKE DAYS Events Calendar

Success in the Psychology Major Symposium

Psychology Peer Advisors are putting on a symposium titled "Pursuing Success in the Psychology Major." They will be discussing how students can get the most out of their psychology undergraduate experience. The symposium will take place tonight in Taylor Hall, room 306, at 7 p.m. For more information, contact peeradvise@yahoo.com.

On- and Off-campus Roommate Mixer

Still looking to meet people to live with next year? Living on or off campus? Studying abroad? Looking to sublease or for someone to sublease your apartment? The offices of Residence Life and Off-Campus Life will host a mixer, and free food will be available. The event takes place tonight from 5:30 to 7:30 p.m. in Transitions in Warren Hall. For more information, call 568-6071 or e-mail ocli@jmu.edu.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Matthew Stoss, editor.

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Cost: \$5 for the first 10 words, \$1 for each additional 10 words; boxed classifieds: \$10 per column inch.
Deadlines: noon Friday for Monday issues, noon Tuesday for Thursday issues.
Classifieds must be paid in advance in The Breeze office.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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CORRECTION

The photo accompanying the SMADiv article in the Feb. 5 issue of The Breeze was miscredited. The photo was courtesy of Katie Austen.

THE PUB

College Night 18+
Wed. 14th - Two Hot Bands:
SONS OF BILL & THE SOMETIME FAVORITES
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Thursday Rocz @ The Pub.
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dothepub.com

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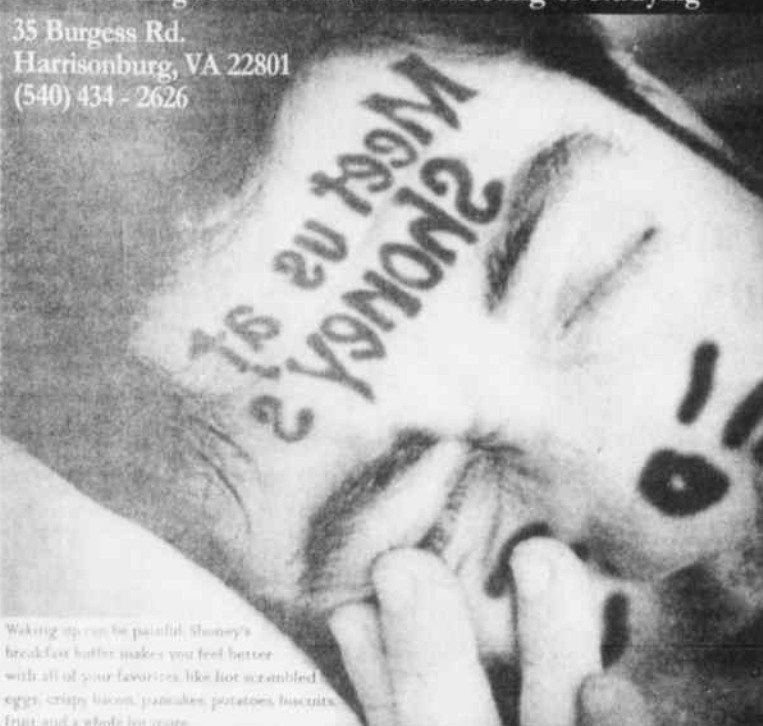
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ASSESSMENT DAY

TUESDAY, FEBRUARY 13, 2007

ATTENTION ALL STUDENTS
WITH 45-70
EARNED CREDIT HOURS
Assessment Day
Tuesday, February 13, 2007

All students, both transfer and non-transfer, with 45-70 credit hours are required to participate in assessment Tuesday, February 13, 2007. Assessment results help JMU to understand and improve the quality of education that is being offered on campus. In addition, the Commonwealth of Virginia mandates that all state universities assess student learning to ensure quality.

Please note that this three-hour assessment is REQUIRED. If you do not attend, a hold will be placed on your fall registration and you will be required to attend a make-up session.

New for 2007: Students who miss their regular session will be assigned to a three-hour make-up session that will take place on a Saturday morning in March or April.

The last two digits of your JMU ID determine the time and place of your assessment session. Please consult the following table for your assigned assessment session. It is very important that you go to your scheduled room.

This schedule is not for senior testing in the major. Contact your advisor for the time and place of your senior testing.

If you need to make special arrangements due to a disability of any type, please contact the Center for Assessment and Research Studies at 568-6706, or e-mail the center at assessment@jmu.edu.

Morning Session 9 a.m. to 12 p.m.		Afternoon Session 1 p.m. to 4 p.m.	
If the last 2 digits of your JMU ID are:	Take your assessment at the following JMU location:	If the last 2 digits of your JMU ID are:	Take your assessment at the following JMU location:
00	HHS 1302	05	ISAT 159
01	Showker G5	06	HHS 2301
02	HHS 1302	07	Showker 206-8 (Lab)
03	HHS 0210	08	Ashby Lab
04	HHS 1302	09	HHS 1209
10	ISAT 350	15	Chandler 134 (Lab)
11	Showker G6	16	Festival 7
12	Showker G5	17	HHS 0210
13	Ashby Lab	18	HHS 2301
14	Showker G5	19	ISAT 159
20	HHS 2208	25	HHS 2301
21	HHS 0208	26	HHS 2301
22	ISAT 159	27	HHS 2301
23	HHS 2301	28	Showker G7
24	Chandler 134 (Lab)	29	ISAT 159
30	HHS 1203	35	Showker G6
31	Festival 7	36	HHS 2037 (Lab)
32	HHS 1302	37	Showker G5
33	HHS 2301	38	Festival 6
34	HHS 2037 (Lab)	39	Showker G5
40	Godwin 342 (Lab)	45	Festival 7
41	HHS 1209	46	Showker G6
42	HHS 1208	47	Festival 6
43	Festival 6	48	Festival 7
44	Festival 7	49	Showker 206-8 (Lab)
50	Festival 6	55	HHS 2301
51	Festival 7	56	HHS 1302
52	HHS 2203	57	HHS 1208
53	Festival 6	58	HHS 2203
54	Ashby Lab	59	HHS 1302
60	Ashby Lab	65	HHS 1302
61	ISAT 159	66	HHS 0209
62	Showker 206-8 (Lab)	67	Ashby Lab
63	Showker G7	68	Showker G5
64	HHS 2301	69	ISAT 159
70	Ashby Lab	75	Godwin 342 (Lab)
71	Showker G7	76	HHS 2208
72	HHS 2301	77	HHS 1203
73	HHS 0209	78	Showker G7
74	ISAT 159	79	ISAT 148
80	ISAT 148	85	HHS 2301
81	ISAT 159	86	HHS 1209
82	Showker G5	87	Festival 6
83	ISAT 159	88	HHS 1208
84	HHS 2301	89	HHS 1302
90	HHS 1204	95	ISAT 350
91	HHS 2301	96	HHS 1204
92	Showker 206-8 (Lab)	97	Ashby Lab
93	HHS 1204	98	HHS 0209
94	HHS 2301	99	Showker G5

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Around Campus

Relay for Life holding captains meeting

There will be a Relay for Life team captains meeting today at 7:30 p.m. in HHS, room 1301. Anyone interested in becoming a team captain and starting a team or interested in joining a Relay for Life committee is welcome to attend along with current team captains. Team captains will receive information on fund raising along with more information on the months leading up to Relay for Life.

Scholar to discuss Blair's foreign policy this week

Victor Bulmer-Thomas, former director of the Royal Institute of International Affairs at Chatham House, will present "Blair's Foreign Policy and Its Possible Successors" Friday, at JMU. Admission is free and open to the public.

Bulmer-Thomas will speak at 11:30 a.m. in Health and Human Services, room 2301.

In the Valley

Valley's teen pregnancy rates remain steady

HARRISONBURG — Teen pregnancy rates nationwide are at an all-time low, and rates in the Valley are holding steady, according to Saturday's *Daily News-Record*.

The rate of teen births fell to 40.4 births per 1,000 women aged 15 to 19, the lowest rate recorded in 65 years of collecting data, according to a statistician with the National Center for Health Statistics.

The numbers for Harrisonburg and Rockingham County weren't as impressive as the national numbers, but officials here said they hope to make a bigger impact in the next few years.

World & Nation

U.S. accuses Iran of supplying roadside bombs

BAGHDAD — BBC News reported yesterday that the U.S. military has accused the "highest levels" of Iran's government of supplying increasingly sophisticated roadside bombs to Iraqi insurgents.

Senior defense officials told reporters in Baghdad that the bombs were being used to deadly effect, killing more than 170 U.S. troops since June 2004.

The United States claims the bombs were smuggled from Iran and cannot be independently verified.

Portuguese vote on abortion referendum

PORTUGAL — Portuguese voters have been deciding in a referendum whether strict laws on abortion should be relaxed, BBC News reported yesterday.

Opinion polls suggest a slim majority of people back a government proposal to give all women the right to an abortion up to the 10th week of pregnancy.

But many were expected to abstain, making the result difficult to predict.

Six people killed while exploring Spanish tunnel

TENERIFE, Canary Islands — Six people were killed exploring a tunnel on the Spanish island of Tenerife, one of the Canary Islands, according to yesterday's BBC News.

The six probably died from a lack of oxygen in the tunnel, authorities said.

A group of 30 people, including scientists, went into the Los Silos tunnel system Saturday and got lost when they took a wrong turn.

An early holiday surprise

BY KATEIGH MAHER
staff writer

Sophomore Chiquita King said she doesn't like to waste time. As the winner of the Diversity Enhancement Award, it's obvious she hasn't been.

King, a SMAD and technical and scientific communication double major from Franklin, was surprised to find out that she won the Diversity Enhancement Award when she opened her e-mail after an 8 a.m. final exam before Winter Break.

"I didn't even know I was nominated," King said. "It really meant a lot. There are 17,000 people here. It feels good to be recognized for something you do, especially when it's something you love to do."

Director of Student Retention for the Centennial Scholars Program, Diane Strawbridge, nominated King for the award.

"Chiquita exemplifies what a college student should be because she has immersed herself in college life," Strawbridge said.

King serves as sophomore class president, is involved with the SGA, Centennial scholars, Students for Minority Outreach, the Black Student Alliance, Mozaic dance team and was a 2006 Orientation Program Assistant.

"I have a drive within myself to go out and make a contribution and make a difference," King said.

In high school, King said she was "president of everything and in every club." An only child, King credits her parents as her role models.

"My mom always taught me never to give up, even if times are tough, to be persistent," King said. "And my dad always taught me to put 110 percent into everything."

Originally, King was more interested in attending Virginia Tech than JMU, but during her junior year of high school, her guidance counselor said she had a chance at a full ride to JMU — which she got. According to King, while attending prospective students weekend, it "put the icing on the cake." After that, she said, she knew she was going to JMU.

In the beginning, King said she was a

little worried about attending a predominantly white school, but she said there has never been any sort of issue and that she loves how the friendly atmosphere. King considers diversity a touchy subject at JMU.

"There's not a lot of visible diversity," King said. "But with people's personalities, abilities, and interests, there is."

King said she won the award because she has a passion for helping and unifying people.

"I embrace other people's differences," King said. "I don't look at race, color, disability or age when establishing relationships with other people."

MINI WESTHOFF senior photographer

Harvard names first female president

BY RICHARD C. PADDOCK AND
REBECCA TROUSNOR
Los Angeles Times

Harvard University has named the first woman president in its 371-year history to succeed Lawrence Summers, the former Harvard head who contributed to his own downfall by questioning the ability of women to master science, the campus newspaper reported Friday.

Drew Gilpin Faust, a Civil War historian and dean of the Radcliffe Institute for Advanced Study at Harvard, was named on Sunday as Harvard's 28th president, the *Harvard Crimson* reported.

Faust, 59, was praised Friday by friends and associates as a dynamic yet soft-spoken leader with a highly effective personal management style.

"I think she has all the makings of a great president," said University of Pennsylvania President Amy Gutmann, who has known Faust for more than a decade. "She's got a strong backbone and she knows how to lead by articulating a vision and inspiring people to collaborate."

The appointment process is highly secretive, and Alan Stone, Harvard vice president for public affairs, said he could not confirm the choice of Faust. The *Crimson* said the university's 30-member Board of Overseers would meet Sunday to affirm her selection.

Faust's appointment would be a breakthrough for an institution that did not have a single female faculty member in 1970 and did not abolish quotas restricting the number of female students until 1975.

"I think it's a great moment in Harvard's history," said Maria Tatar, Harvard dean for the humanities. "She has a quiet charisma and she is very likely to lead the place in bold new directions. She is not a self-promoting type. She does not seek the limelight but works for the good of the institution."

The university has been searching for a new president for nearly a

year following Summers' announcement that he would step down.

The former U.S. Treasury secretary, considered by some as abrasive, lost the support of the faculty after questioning whether there were fewer women in science because they do not have an "intrinsic aptitude" for the subject.

E. Ann Matter, a former colleague of Faust at the University of Pennsylvania who is now associate dean for arts and letters there, described Faust as calm, reflective and deliberate. "It's quite interesting that after the kind of trouble, the kind of controversies Dr. Summers was in, that they choose someone who is really the anti-Summers. He's bombastic and she's very diplomatic," Matter said. "It will be quite a change."

Faust's appointment also sends a message, Matter said.

"They got a lot of heat over the things Larry Summers said and did — and was reputed to say and do. This makes a very different kind of statement. She's a humanist, a historian and a historian who's written about women. And that's a very interesting choice for the president of Harvard," she said.

To ease the controversy caused by his remarks, Summers appointed two task forces to increase the role of women in science and on the faculty. Summers asked Faust to help lead both committees, giving her an even more prominent role at the university founded in 1636.

"The task force issued a very impressive report that sets forth a strategy for increasing the number of women and minorities on the faculty," said one administrator who asked not to be identified. "She was a very powerful presence behind the scenes."

Faust, a graduate of Bryn Mawr College, went on to earn a masters and a doctorate in history at the University of Pennsylvania. She taught at Penn for 25 years and was director of the Women's Studies Program there.

A native of Virginia, she has specialized in the history of the Civil War and the South and has published five books, including "Mothers of Invention: Women of the Slaveholding South in the American Civil War." She recently completed a sixth book on the effect of the Civil War's enormous death toll.

In 2001, she became dean of the Radcliffe Institute, with the mandate of transforming what had once been the former women's college into a research institute with 50 scholars.

In a speech to the Harvard Class of 2005, Faust detailed the slow progress of women at Harvard and the gradual transformation of Radcliffe College, which was founded in the late 19th Century to give women access to a Harvard education.

Even as recently as 1999, when Radcliffe was finally fully incorporated into Harvard, female graduates received a different diploma than male students — one that bore the signatures of the Radcliffe president.

Former Harvard law professor Lani Guinier on Friday reflected on being a student at Radcliffe in the 1960s: "I graduated from Radcliffe College and when I was a student there, we were treated as the distant cousins of Harvard. ... As I recall, my freshman year, we were not allowed to enter Harvard yard wearing pants."

Nationwide, the American Council on Education reports in a study to be issued Monday that women make up fewer than a quarter of the university and college presidents, although there has been some progress toward equality.

Between 1986 and 2006 the number of female presidents rose from 10 percent to 23 percent, the study found. The report concluded that women were most likely to head two-year colleges and least likely to head an institution that awards doctorates.

Online degrees rise in popularity

BY TATIANA KOPAEVA
contributing writer

Instead of suffering icy winds ripping through campus to get to class, some students are choosing to earn their degrees from the warmth of their own homes.

"I decided to take online courses in getting the degree in business management, as I was working and could not attend [a] university," said Jason Decker, a 26-year-old business management graduate working for a trade company in Lynchburg.

Online colleges and universities are growing in popularity, offering students a variety of programs to receive or enhance their education and be more marketable in the professional world. Programs range from undergraduate to graduate and postgraduate degrees.

"We will probably see more classes offered [at JMU] online as options for students," said Kate McDaniel, an academic and career advisor for Career and Academic Planning.

Some online universities have job resources for online their students, while others do not offer help in job searching and online students have to search for a job on their own.

In other cases, students already have jobs or job opportunities and need additional education for a particular job position.

"We will probably see more classes offered [at JMU] online as options for students."

— KATE MCDANIEL
academic and career advisor

"Online isn't a good option for everyone," McDaniel said. "Students need to be disciplined in order to keep up with assignments and be very comfortable with Blackboard."

McDaniel added that some students don't like the impersonal feel of online courses. "But for others it may be a great option, and they aren't penalized by employers," she said.

Decker said, "The first month was quite difficult. I had to control myself, because it differed from what I used to have at my university, and then I began to take it seriously."

Decker took online courses in business management in order to get a better job.

"Employers always examine your skills, your professional knowledge. [Fifty percent of the time] it depends on you, not on the university you graduated from," he said. "My own experience is positive; I got the job I wanted."

Large and accredited universities provide high-quality education online and have thousands of online students, which explains their increasing popularity.

"With all the new technology, it will be interesting to see where this goes in the future," McDaniel said.

COSTS: 79 percent of total funds goes to professor, staff salaries and benefits

COSTS, from front services and other self-supporting campus businesses are included under this umbrella. In many ways these are JMU's businesses, and in total they make enough to pay for themselves and also help the budget in other areas.

The \$310 million that JMU had to play with in 2005-06 was spent on a number of university areas. Professor and staff salaries and benefits make up 79 percent of JMU's educational expenditures. For the 2006-07 academic year, the average salary for all instructors combined is \$65,000, with another \$23,000 in benefits. JMU currently has 831 professors and instructors.

Another \$80 million is spent to support JMU's auxiliary enterprises, but JMU is receiving money back from this investment. Fifty-five percent of JMU's budget is spent on salaries, benefits and auxiliary enterprises. Other areas of expenditure are much more evenly distributed.

However, JMU's budget pales into comparison to many other universities, including local competitors. Virginia Tech's budget, according to its Web site, is triple that of JMU's. Yet JMU has even more financial ground to make up with the University of Virginia, who works with a whopping \$2 billion budget a year. U.Va. uses \$866 million alone to operate their medical center.

One trait remains constant between all three schools. Each year the schools bring in more money and each year the schools spend more money. Funding and spending are up in almost all categories, and the trends show no sign of slowing down.



JMU's Dining Services have decided to switch to a non-trans fat oil for its fryers. The FDA has defined the trans-fat fryer oil as having 0.5 grams or less per serving.

AARON STEWART/senior photographer

FATS: Come from processing

FATS, from front

intake in meals purchased outside of the home, which is an increase from the 21 percent in 2005.

University nutritionist Michele Cavoto said trans fats form when the chemical composition of a fat is changed — such as when a liquid fat is hydrogenated to make it a solid. Most trans fats in processed foods come from the processing itself.

"Trans fats have a direct link with increasing LDL — the bad type of cholesterol — and increases the risk for heart disease," Cavoto said.

In January 2006, an FDA regulation required prepared food manufacturers to include trans-fat information on the nutritional labels of packaged goods. Aramark has also been working with registered dietitians and manufacturers to develop ways to identify and reduce saturated fats in recipe ingredients and prepared foods.

Senior Psychology major Cassie Class is glad the university is making a switch. "Although personally I try to avoid fried foods, and I can't imagine this change making much of an impact on my diet," she said.


Ritchie said this information has been added to the Dining Services Web site and signs have been created to help get the word out.

A recent *Richmond Times-Dispatch* article said the new oil costs about \$3 per case, and the costs for individual schools depends on the school population, number of kitchens, and how frequently the oil is changed. Students should not see their meal bills "fatten" as a result of the switch, said Aramark spokeswoman Leanne Scott Brown.

"As their job at Dining Services, they make sure they offer healthy choices and that they're doing their best to make sure clients are getting trans fat-free foods that would be a healthier choice," Cavoto said.

"...I can't imagine this change making an impact on my diet."

— CASSIE CLASS
Senior



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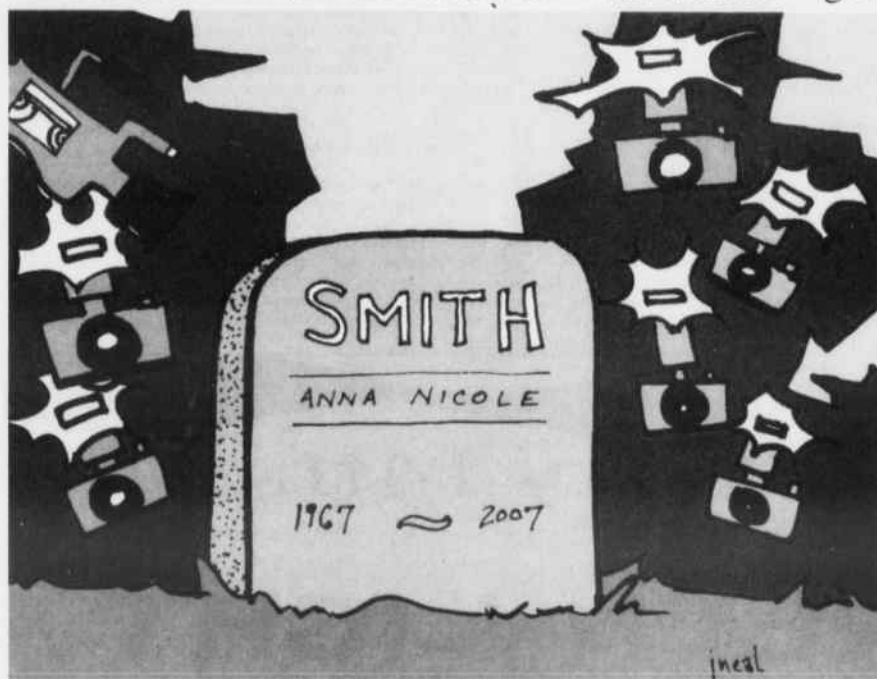
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House Editorial

Beating the dead to death

In death, as in life, the media cannot — and will not — get enough of Anna Nicole Smith



The Breeze would like to come forth as the father of Anna Nicole Smith's baby, Dannielynn. Actually, that's not true. But, of late, the media is doing such a good job of taking attention off the deceased and onto everything else.

Since Smith, a former topless dancer turned *Playboy* "Playmate of the Year," died unexpectedly Thursday in Florida's Regional Memorial Hospital, journalists everywhere are in a frenzy — creating a How-To for

avoiding the difficult task of honoring Smith.

Granted, she wasn't the most proper of present-day entertainers — turning up at the Australian MTV Awards only to bare her MTV logo-clad nipples to the audience — but she was, at the very least, incredibly fascinating.

Between her May-December marriage in 1994 to the now-deceased billionaire J. Howard Marshall, her bizarre "Anna Nicole Show" and her public

battle with weight (which she curbed with TrimSpa, a company for which she was also a spokesperson), Smith was oddly engaging.

Step One: Focus on surviving family. So far, the public count of Dannielynn's possible fathers is up to three — Smith's lawyer and last companion Howard K. Stern, her former boyfriend Larry Birkhead, and, in a shocking twist, the husband of actress Zsa Zsa Gabor, Prince Frederic von Arthalt, who says he had a 10-year affair with Smith and believes there are at least 30 other potential fathers that may come forward in the coming weeks.

The *New York Daily News* even reported that a manuscript they obtained from Smith's sister, Donna Hogan, says Smith froze the sperm of Marshall and used it to get pregnant, a rumor later found to be a hoax.

Step Two: Compare deceased to former bombshell in order to elevate "celebrity" status. On Feb. 10, a special segment on a major news program ran comparing Smith to her idol, Marilyn Monroe. The women, both buxom blondes, bore striking similarities to one another. They both came from humble backgrounds, both posed on the cover of *Playboy*, and both died under mysterious circumstances. The only difference — Monroe died 45 years ago. Smith died four days ago.

Step Three: Create a scandal. It was only five months ago that Smith's son, Daniel, died suddenly of a drug overdose — drugs no one knew he had — while Stern was in the room. Combine that fact with the fact that Stern was also in the room when Smith died, and bam! Instant controversy. Did Stern kill them both? Did he want the money? Did he have Smith's baby to stake his claim on her former husband's billion-dollar fortune?

Luckily, Smith's fans are avoiding the insensitivity by creating blogs and Facebook groups dedicated to the star. They've even used Craigslist to reach out to other Smith enthusiasts in hopes of having a candlelight vigil in New York City's Union Square. It's a good thing some people aren't afraid to remember someone of questionable morals. After all, she may have been outrageous, but she was smart enough to put on a good show even after her death — shouldn't we give her some credit for that?

Through the Looking Glass

Sex is not a side effect of HPV vaccine

Providing for the health of children is not immoral — letting them die from cervical cancer is

BY SARAH DELIA
staff writer

Along with being known as one of the most conservative states in the country — having the highest number of deaths under capital punishment and a love for all things that have to do with cowboys or horses — Texas has now redeemed itself by becoming the pioneer of mandated Human Papillomavirus shots in elementary schools. The HPV shot, which prevents cervical cancer, has been a controversial subject since this past summer, when the possibility of a vaccination for women began to receive attention. Now this dream advertised since last year has come true, as women from age 9 to 26 are eligible for a series of three shots preventing infection. Gardasil, the predominant drug in the shot, protects women from 70 percent of forms of the Human Papilloma Virus and up to



98 percent of genital warts contracted while engaging in sexual intercourse. It is estimated by the Kansas Department of Health and Environment, another state working to mandate the shot for young girls, that "more than 90 percent of cervical cancer is caused by HPV." Although the shot can be taken by females who are sexually active as long as they have not yet received the virus, it is recommended by doctors that younger females get the shot long before raging hormones kick in — a practice that Texas has decided to mandate.

Rick Perry, governor of the Lone Star state, is the man responsible for the decision made about a week ago to require all sixth-grade girls to get the shot, and with good reason too — Texas is currently in second place with the highest number of women with cervical cancer. Last year, a total of 1,169 cases of the cancer were reported, as well as 400 deaths.

The mandate will be in effect for sixth-grade girls starting in the fall of 2008, prompting outcry from parents and religious groups claiming the shot will somehow promote promiscuity and pre-marital sex. The claim is made because the virus, which has a strong link to cancer, involves a sexually transmitted disease. But the goal of the vaccination is to reach young girls while they are exactly that — adolescents that are not typically sexually active. To say that the shot is promoting promiscuity is giving Gardasil too much credit, as it does not prevent AIDS, HIV, unwanted pregnancies and so many other risks still associated with every sexual encounter.

Children are required to get vaccinations for various kinds of diseases before being allowed into school, such as whooping cough, mumps, hepatitis and measles. Before JMU students are allowed to attend the university, it is mandated that we get inoculated for meningitis and other diseases, both contagious diseases with fatal statistics — like cervical cancer.

Although Gov. Perry mandated that all health officials require sixth-grade girls to get the HPV shot, parents are free to exclude their daughters from the shot. However, denying a young girl a shot that protects her from HPV and genital warts is like prohibiting her from getting a tetanus shot and hoping she doesn't step on a rusty nail. The issue at hand is not one of religion or politics, but the health of young girls contracting a virus, a virus that often shows no symptoms. The gynecological visit required for detection is a visit often not taken until a female is 18, too late for the 16-year-old who contracted it. For those who feel this is a religious issue, drawing extremes to promiscuity and premarital sex, ask: what would Jesus do? My guess would be to prevent possible suffering.

Sarah Delia is a sophomore English and art history major.

Through Murky Waters

Wagging the Iranian dog

Bush's war cries can not indefinitely pull the wool over our eyes

BY ALEX SIRNEY
senior writer

It's very familiar rhetoric — the government accuses another country of having dangerous weapons, the flag is waved in the public's face and everyone cheers while bombs fly.

The last time this happened, the United States invaded Iraq; Afghanistan fit the bill before that. Now, the cadence for war with Iran is starting to beat, and another mad conflict in the Middle East is looming. Americans have already seen two destructive wars begin with no end in sight, and must halt the country's warmongering before the United States gets deeper in over its head.

Military officials have long accused Iranians of supporting insurgents in Iraq, but according to the BBC, they have pointed the finger at the Iranian government directly for the first time Sunday. Their accusations center around a type of explosive device called an explosively formed projectile which they say is capable of destroying a tank.

Regardless of the charge's veracity, the possibility that Iran is actively supporting rebellion in its neighbor and long-time enemy will undoubtedly move the more hotheaded in Congress to demand military action, especially as Iran has been in focus as a result of its struggle to build a nuclear program against the wishes of the United Nations. The United States and its allies rightly fear a nuclear-weapon-capable Iran, but they should fear a nation that generally supports its government and would fight to the death for its sovereignty.

Now that the excuse to take care of the Iranian problem has been given, the administration may choose not to see the futility of military action. Twice before has the military

stumbled into sticky situations in the last six years and is now facing a resurging Taliban in Afghanistan where the military is vastly outmanned and an alarming deteriorating situation in Iraq. A third disaster is the opposite of what the country needs right now.

The administration may not agree, however, because a fresh conflict would distract the public from the trouble the armed forces are facing in the Middle East already. Afghanistan was forgotten as soon as American troops set foot in Iraq and there is nothing to say that another war wouldn't shift the focus again. This distraction technique worked for six years until the American people voted in a new Congress last year, and hopefully this mentality and the newly hostile Congress will be enough to stall any and all blustering generals.

The American people should be watchful, however, that their representatives don't put the country in an impossible diplomatic situation, either. The current policies of refusing to negotiate with hostile countries and refusing to acknowledge other points of view or possible solutions has sent a precedent

that could sour relations well after Bush leaves office.

It should be clear by now that the wars we have started are sapping our resources and claiming our soldiers' lives without any clear gain or end in sight. What good was done is now covered by violence and a slow regression to pre-war conditions or worse.

This time, when the war drums start to beat, the American people must see Iran for what it is — another disaster designed to distract them from the one that this administration has become.

Alex Sirney is a senior anthropology/SMAD major.



A "take-a-look-at-a-horse's-hoof" dart to the Opinion Editor who called horses "cloven animals" in a Letter to the Editor headline.

From a biology major who knows that horses are Perissodactyls (odd-toed), not Artiodactyls (even-toed), and had to smirk at your mistake.

An "are-you-a-legitimate-business?" dart to the sketchy towing guy who told me to meet him at Quizno's in 10 minutes with \$120 in cash to get my car back.

From a freaked-out sophomore who did not know that parking would give her nightmares for a week.

A "thanks-for-the-lap" pat to the girl who only laughed at me when I fell on top of her on the bus.

From a sophomore girl who was horribly embarrassed and is going to start taking balancing classes to avoid this in the future.

A "real-news-never-sleeps" dart to *The Breeze* for not printing Thursday's issue until Friday because of a snow day.

From a sleepy junior who was sad not to have her Darts & Pats fix for Thursday-morning classes.

A "did-you-think-we-were-coming-for-the-salad?" dart to Dining Services for taking the cheese cubes away from Mrs. Green's.

From a bunch of disgruntled JMU students who want you to rethink your decision and continue to feed our addiction.

An "are-you-blind-or-just-malicious?" dart to the woman who didn't see the crosswalk sign, the bright blinking lights or the JMU student attempting to legally cross the street by Festival.

From a terrified senior girl whose body was a mere six inches away from your speeding minivan of doom.

Submit Darts & Pats online at thebreeze.org, or e-mail submissions to breezedp@hotmail.com.

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The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board: Matthew Stoss, editor in chief; Caitie White, managing editor; Brian Goodman, opinion editor.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff or James Madison University.

Letters to the Editor

'Home-court advantage' must return to CAA

Student attendance at CAA basketball games is at an all-time high. The energy and atmosphere students bring to the arena is what makes college basketball unique and each campus strives to make the fan experience fun, exciting and repetitive. We all appreciate the support you give your fellow students representing your institution.

Our fan base truly is a cross-section of the communities in which we live. Young families with children, students, young adults, senior citizens and business leaders contributing to the university all attend and enjoy college basketball. While we celebrate this great atmosphere in our arenas, we must also honestly confront the "dark side" exhibited by some fans that tarnish the experience for others in attendance. Crude behavior, obscene language and threatening confrontations simply have no place in our game. The problem is further exacerbated when the language is transmitted over radio and television broadcasts to national audiences.

Earlier this year I had the opportunity to sit on press row at Duke's Cameron Indoor Stadium surrounded by the legendary "Cameron Crazies." What struck me was that throughout the game, there was not a single instance of profanity or mean-spirited heckling directed at our team, our fans or the officials. The arena was fun, electric and entertaining, which clearly demonstrates that an intense home-court advantage can be created without resorting to behavior that in another situation would be shameful. I was

truly amazed by the student leaders who choreographed the entire student section with such creativity and flair. It was such a refreshing change from the hostility of so many arenas.

As the season concludes with preparations for March Madness, let's raise the bar on our behavior and language by recreating our home-court advantage in a manner that brings a measure of respect and dignity to our institutions and ourselves. Cheer, dance and scream your hearts out in support of your team without profanity and crude behavior. Many are watching and forming opinions about us — so let's conduct ourselves with class and pride.

Thomas E. Yeager
commissioner, Colonial Athletic Association

Energy alternatives must include wildlife protection

For far too long our country has been dependent on foreign oil sources. President Bush's proposed budget for 2008 finally takes heed of the growing need for alternative fuels. In the president's budget is drop-in-the-bucket funding for a Coal Research Initiative, a Solar America Initiative, a Biofuels Initiative and a Hydrogen Fuel Initiative. Without an aggressive pursuit of alternative energy options, our country will continue to exist in the quagmire of foreign oil dependency. Our country must stop giving billions of dollars in tax breaks to oil companies, especially when "big oil" profits are at a record high. Rather, our govern-

ment should focus on promoting the growth of the alternative energy industry. By acquiring new energy solutions, our country can gain energy security and break our dangerous addiction to foreign oil.

However, just because alternative energy breakthroughs are in the near future does not mean we need to sacrifice our nation's most valuable resource: wilderness. By allowing oil drilling in places like the Arctic National Wildlife Refuge, our country would merely be sidestepping the issue and finding short-term solutions to the energy problem. The focus must be on clean, efficient energy without sacrificing the environment. A forward-looking energy policy would allow these wild lands to be protected once and for all. By accomplishing clean energy goals, proponents on both sides of the issue would be satisfied; cleaner, more efficient, domestic energy on one hand, and wildlife protection on the other. We must stop the pandering to "big oil" and redirect our focus to alternative energy.

Mark Minick
junior English and communications major

Drinking against deception

As two graduating seniors, we'd like to thank the JMU Graduate Duke Club for hosting an event this last Saturday to introduce seniors to this wonderful organization and all it does. This event, a gathering of seniors as well as other Student Duke Club members, was a unique opportunity to express our love for JMU and learn how to support it in the future.

As Dukes we pride ourselves on the integrity, honesty and sense of duty that the JMU spirit so embodies. It is with this spirit in mind, that we take exception to the deceitful advertising organized by the JMU Graduate Duke Club. This advertisement clearly stated, "Free Food and Open Bar." There was free food; it was quite good. There was alcohol; it was mediocre. However, our concerns do not lie with the quality of the alcohol but rather the apportioned quantity.

Gathered seniors, arriving under the pretense of an "Open Bar," were particularly surprised to find that it was neither open, nor a bar. While we appreciate the allotted two free drinks, we were particularly dismayed with this "Bait and Switch" tactic.

We hope that in the future, in keeping with the JMU spirit that this organization so dutifully embodies, that they will refrain from utilizing the deceitful advertising that they so opportunistically employed.

Jacob Forstater and Andrew Gore
senior physics major / philosophy and economics major

Responses to all articles and opinions published in *The Breeze* are welcomed and encouraged. Letters should be no longer than 250 words, must include a name, academic year, major and phone number for verification and can be e-mailed to opinion@thebreeze.org or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length and grammatical style.

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Battle beneath the hoop

Dukes, Huskies play physical in foul-filled match

BY BRIAN HANSEN
 sports editor

The undersized Dukes went big Saturday night.

Unfortunately for them, it wasn't enough to overcome Northeastern University in their 67-64 loss.

The JMU men's basketball team scored 26 points in the paint and out-rebounded the Huskies 32-30 in the game as they looked to muscle-up with NU.

"From our perspective, we didn't have the advantage inside," JMU coach Dean Keener said. "At each position we're giving away about three or four inches, so we have to work for everything. Give credit to our guys inside, though, for battling."

The inside presence was established by sophomore forward Juwann James, who scored 18 points and grabbed seven rebounds. Also, freshman point guard Pierre Curtis repeatedly slashed into the lane, taking hits from the Huskies' defense.

"[Curtis] is the one guy on our team who can really get to the basket consistently," Keener said. "We thought going into the game that if there is one thing Northeastern is susceptible to, it's the dribble-drive."

Curtis finished with a career-high 20 points on 5-for-8 shooting, including 10-of-12 from the free-throw line.

Through the first half, the Dukes pounded the ball inside to James, junior center Gabriel Chami and junior forward Terrance Carter on their way to building their lead to as large as 12 points. As foul trouble began to beset them, however, JMU did not have the depth inside to respond.

"[The fouls] played a big part in the game because they lost some of their big bodies," Huskies forward Benet Davis said. "It made it a little easier to grab some rebounds."

Both James and Chami fouled out, and Carter sat a significant portion of the second half on four fouls.

"I think the foul trouble really hurt us," Keener said. "Losing James and Chami was tough, and I think it even made Carter a little less aggressive."

Despite the foul trouble, JMU continued to feed the ball inside, working against the taller front of NU.

James, who last season jumped into the Colonial Athletic Association scene by putting up five double-doubles, has been held to just one this season, Jan. 20 against Georgia State.

"A lot of people have been asking about Juwann's rebounding numbers, but you got to remember last year when he was putting up double-doubles, he was playing alongside a healthy [David] Cooper and Cavell [Johnson]," Keener said. "I think when we add one or two more big bodies in there, he'll be more effective."

The Dukes also got a good look at what Curtis will be capable of in the future with his ability to create in the paint. He repeatedly attacked the basket despite crashing to the floor on numerous hard fouls by the Huskies.

"I think Pierre could have beaten a lot of guys tonight," Keener said. "He was playing with a little more pep in his step, so to speak."

Added Curtis, "I was just trying to push it. I was trying to be aggressive and I was getting good looks in transition."

Not in our house

Even with 20 turnovers, JMU wins by 22

BY BRIAN HANSEN
 sports editor

Northeastern University (3-21 overall, 2-11 in the Colonial Athletic Association) jumped all over JMU (22-2, 13-0) to take an early 4-0 lead.

That was about as close as the Huskies would get as Madison scored the next seven points and didn't look back the rest of the way, winning 85-63 at home Sunday.

"You feel spoiled sometimes, because a lot of teams in the country would love a 22-point victory," JMU coach Kenny Brooks said. "We understand, though, that we still have

some work to do."

Junior forward Tamera Young led four Dukes in double figures with 23. Senior center Meredith Alexis had 21, senior forward Shirley McCall had 14, and junior forward Jennifer Brown came off the bench to score a season-high 14 points. As a team, the Dukes shot 58.5 percent from the field.

"I felt like it was an OK game," McCall said. "We had our highs and lows and played a little flat in the first half. We just had to do what we usually do and execute."

Alexis' 21 points leave her just 10 points shy of becoming JMU's all-time leading scorer. Holly Riling, who played for the Dukes from 1992-97, holds the record of 1,607 points.

"I think it would be more exciting if she didn't have so many records already," Brooks said. "But I guess this is kind of like the grandmother of them all."

Alexis, who already is the Dukes all-time leading rebounder, also grabbed a game-high 17 rebounds for JMU.

Madison didn't play its perfect game, though, as the team turned the ball over 20 times to help keep the Huskies in the game longer than expected.

"It's frustrating to have them turn the ball over 20 times and not get better results from it," Northeastern coach Dayna La-Force Mann said. "But if you look at every other category, I mean they outrebounded and they hit key shots at key times."

JMU held the rebounding advantage 48-22, including 16-7 on offensive boards and doubled up the Huskies in assists 22-11.

Senior point guard Andrea Benvenuto had 11 assists to lead the Dukes in that category.

Point guard Lucia Pablos led the Huskies with 20 points, seven rebounds and four assists.

"I thought Northeastern got some situations where they really played to their advantages," Brooks said. "There were a couple of miscommunications that led to some breakdowns defensively, but for the most part we played pretty well."



SUSAN SOMMERFELDT/contributing photographer
 JMU senior guard Andrea Benvenuto has 25 assists in the last two games for the Dukes.



AARON STEWART/senior photographer
 Sophomore forward Juwann James shoots over a Northeastern defender Saturday. James was back in double-figure scoring for JMU with 18 points, hitting on 8 of 17 from the floor.

Heartbreak

Late second-half meltdown costs Madison game

BY JOHN GALLE
 sports editor

Although The JMU men's basketball team began the night with a 7-0 run Saturday at the Convocation Center, Northeastern ended the game with an 18-6 run of its own, as the Huskies went on to win its first road game of the season 67-64.

"Tonight was an extremely hard-fought game baseline-to-baseline, especially underneath the basket," Northeastern coach Bill Coen said.

JMU freshman point guard Pierre Curtis had a career-high 20 points as the Dukes used the dribble drive to break through the Huskies' defense. Curtis was also 10-of-12 from the stripe.

"He's one of the quickest players in the league," Northeastern's Bobby Kelly said of covering Curtis. "He's one of the toughest [to defend]."

Northeastern, on the other hand, got 27 points from its bench, including a game-high 21 from sophomore forward Eugene Spates, which tied his career best.

"I was feeling it," Spates said. "Coach and my teammates were firing me up."

JMU sophomore forward Juwann James was feeling it as well, looking like he was back in good health. The Dukes went inside to him early and often, and James drained 11 of his 18

points in the first half. At the break, JMU had 18 points in the paint to NU's eight and 11 points off turnovers, compared to NU's four.

Northeastern relied on 3-pointers for about half of its offensive production in the first frame, hitting 5-of-13 behind the arc.

In the second half, JMU looked to be in control and even led by as much as 12 points; however, with 4:29 to play, NU took its first lead of the half and rolled from there.

Foul trouble plagued both teams on a night that saw 48 personal fouls called. But it stung worse for JMU, who lost two big bodies in James and junior center Gabriel Chami down the stretch.

And when NU hit back-to-back threes on its way to a 10-0 run late, the Huskies found themselves right back in it, catching up to the Dukes at 59 all.

In the final 14 minutes, the Dukes managed only three field goals.

"That was the game," Keener said of JMU's lack of offense down the stretch. "We missed some free-throws and Spates came in and had a career night, but at the end of the day, we weren't good enough offensively."

With 2:12 remaining, JMU got one of those field goals from sophomore guard Joe Posey — who hit from behind the arc for his first field goal of the game. The shot swung momentum back to JMU, bringing the Dukes within one, 64-63.

With the last minute to decide the game, the Dukes had their chances.

They started by drawing an offensive foul on defense, but couldn't capitalize. Then, with the shot clock turned off, they put NU's Matt Janning on the foul line. The reigning back-to-back CAA Rookie of the Week missed the front end, but nailed the second, giving his team a two-point lead.

Despite two good looks from Posey behind the arc and Santos

see LOSS, page 8

On Guard



AARON STEWART/senior photographer
 JMU junior Angela Stagliano (left) fends off the competition in the sabre event of the USFA Open Saturday afternoon.

Keydets pin down win at Madison

In its second-to-last home meet ever as a varsity sport, the JMU wrestling team lost 27-10 to Virginia Military Institute on Friday.

The Keydets used a five-bout winning streak starting with a major decision by Sam Alvarenga over freshman Nick Broccoli and was capped off by another major decision by Corry Murray over junior Dan Rafeedie at 184 pounds to take down the Dukes.

VMI improved to 5-5 in dual meets with the victory, while JMU fell to 6-24 overall this season.

In the opening match, the Keydets took a 13-8 decision at 125 pounds with Jonathan Pope defeating sophomore Nhat Nguyen.

In the second match, junior Brandon Luce trailed Tyler Anthony, 3-0, heading into the final period. Luce tied the score with an escape and takedown, before allowing Anthony to escape to trail 4-3. With 25 seconds remaining, Luce took Anthony down and rode out the clock to pull out a 5-4 victory.

Freshman Jimmy Mitchum dominated Brandon Franklin at 141 pounds winning with a 19-6 major decision. Mitchum jumped out to 13-0 lead and held on to give the Dukes their first lead at 7-3.

The rest of the match was all VMI with Alvarenga's major decision to tie the score at seven. The Keydets got back to back at 157 and 165 to take a 13-7 before, Dustin McCabe pinned freshman Ivan Lagares to practically put the meet out of reach for the Dukes at 19-7.



AARON STEWART/senior photographer
 JMU sophomore 125-pounder Thang Phuoc Ho fights for position on the mat.

Junior Marcus Bartley finally put an end to the VMI run by controlling Kyle Elgert for an 8-4 decision to give the Dukes their final total of 10 points.

At heavyweight, Scott Buhman closed things out with a 17-3 major decision over freshman Pat Finch. The Dukes close out their home

and regular season schedule by hosting Campbell next Saturday at 4 p.m. It will be the last varsity wrestling meet at JMU after the Sept. 29 announcement that 10 sports will be cut July 1, 2007 in order to become Title IX compliant.

— from staff reports

LOSS: Dukes blow 12-point lead at home to Northeastern

LOSS, from page 7

just outside the paint, JMU couldn't find the net.

"It was just free throws, free throws," said JMU junior forward Terrance Carter.

Carter, who had eight points and six rebounds.

"We missed three in the first [half], five in the second. It hurt us.

[Personally], to go 2-of-6, I'm really not happy."

Northeastern virtually won the game at the stripe.

"We were fortunate to make free throws down the stretch," Coen said. "They had

some good looks, but weren't able to convert."

In their last possession, JMU got the ball to Posey,

who put up a three that would have forced overtime. But the

basketball only found the rim as time expired.

"Losing by three after we were up by double digits hurts a lot," Curtis said.

Said Keener: "It's just difficult that they went to zone ... we weren't able to make

shots and it took away Curtis' ability to drive."

Three-point goals — NU 7-21 (Spates 3-6, Janning 2-6, Kelly 1-5, Davis 1-2, Martinez 0-2);

JMU 3-13 (Santos 2-5, Posey 1-4, Swanston 0-2, Carter 0-1, Curtis 0-1). Fouled out —

Adako (NU) 8:14; James (JMU) 4:29, Chami (JMU) 2:27;

Rebounds — NU 30 (Kelly 6), JMU 32 (James 7). Assists —

NU 11 (Kelly 4), JMU 8 (Swanston, Santos, Carter 2 each). Announced attendance —

3,508.

Mark Washington 0-0 4-8 4, Baptiste Bataille 1-1 0-0 2,

Adrian Martinez 0-3 0-0 0. (JMU) Pierre Curtis 5-8 10-12 20, Juwann James 8-17 2-4 18,

Terrance Carter 3-9 2-6 8, Colbey Santos 3-8 0-0 8, Gabriel Chami 2-3 1-1 5, Joe

Posey 1-4 0-0 3, Kyle Swanston 0-3 2-2 2.

Three-point goals — NU 7-21 (Spates 3-6, Janning 2-6, Kelly 1-5, Davis 1-2, Martinez 0-2);

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NU 11 (Kelly 4), JMU 8 (Swanston, Santos, Carter 2 each). Announced attendance —

3,508.



James

NU 32 35 — 67

JMU 36 28 — 64

Points: (NU) Eugene Spates 5-11 8-9 21, Bobby Kelly 4-8 4-4 13, Bennet Davis 5-8 1-3 12, Matt Janning 3-9 3-4 11, Manny Adako 1-2 2-2 4,

Men's Basketball Standing*

	CAA	Overall
VCU	13-2	21-5
Hofstra	12-3	19-7
Old Dominion	12-3	19-7
Drexel	11-4	19-6
W&M	7-8	14-11
George Mason	7-8	13-12
Towson	7-8	13-13
Northeastern	7-8	9-17
Georgia State	4-11	8-17
JMU	4-11	7-18
UNC-Wilmington	3-12	6-18
Delaware	3-12	5-21

*through Saturday's games

Women's Basketball Standings^

	CAA	Overall
JMU	13-0	21-3
Old Dominion	11-1	20-3
Delaware	11-2	20-4
Hofstra	8-5	18-6
Towson	7-6	16-7
W&M	7-6	15-9
Georgia State	7-6	15-9
VCU	5-8	12-11
UNC-Wilmington	3-9	7-16
George Mason	2-11	8-15
Northeastern	2-11	3-21
Drexel	1-12	6-18

^ through Sunday's games

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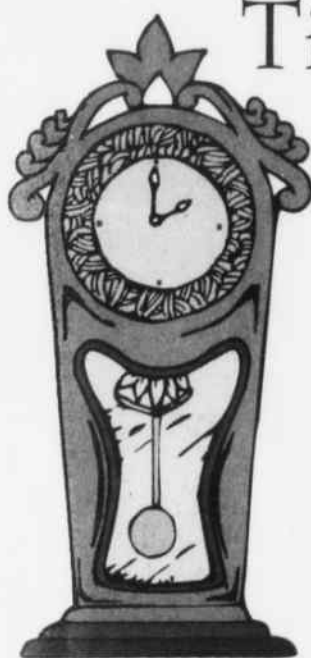


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Preview

Give yourself lots of love this Valentine's week

UREC's 'Love Yourself Fair' encourages positive body image, healthy lifestyle in college students

BY ADRIENNE O'ROURKE
contributing writer

According to an article published in the *New York Times* last month, the average American is exposed to 5,000 advertisements per day. Many of these, unfortunately, promote an unrealistic view of what the ideal woman or man is supposed to look like. Being constantly exposed to these confusing media messages often disables individuals to be completely comfortable with themselves. These feelings can lead to eating or exercise disorders and unnecessary stress about how one should look. However, through the "Love Yourself Fair," UREC's Group Fitness and Wellness coordinators are trying to

alleviate the anxiety that media messages like these can bring.

"The fair is a good time to take out of your day where you can recognize being yourself by promoting wellness. We celebrate all different types of body image, not only a disorder pattern, but overall healthy and fit in all aspects of life," said UREC Wellness manager, senior Alexandra Caspero, whose primary project of the semester is the fair.

The "Love Yourself Fair" will encourage positive body image in college students. Experts from on and off campus will set up booths and promote healthy lifestyles by focusing on eating right, exercising, meditation and having fun.

It is no coincidence that the fair is taking place the day before Valentine's Day.

"People tend to get down on themselves during Valentine's Day and this is a way you can reassess yourself and have fun," Caspero said.

The fair is an annual event, but according to Group Fitness and Wellness Coordinator Holly Wade, this year's is taking a different spin from past fairs.

Booths will include the JMU Dietetics Association and JMU Dining Services featuring information on healthy eating. The Health

Center will test cholesterol levels and blood pressure, while the Community Meditation Center will offer alternatives for relaxation. Also, massage therapists will give free massages and UREC Group Fitness Instructors will promote different ways to exercise.

In addition, a craft table will be set up, where free refrigerator magnets with encouraging messages can be made.

"The magnets will be positive reinforcement of who you are rather than how you think you should look," said Wade.

Other activities include a drawing for a free massage and free food. Sophomore Sarah McReynolds attended last year's "Love Yourself Fair."

"Everyone who was running the fair was really kind and helpful in alleviating stress," McReynolds said. "It was a relaxing environment."

The fair hopes to address all the dimensions of wellness — emotional, intellectual, occupational, physical, social and spiritual — with an overall mission of honoring and feeling good about oneself.

UREC's "Love Yourself" Fair takes place Tuesday, Feb. 13 in UREC's Atrium between 4 and 6 p.m.

Review

'Hannibal' doesn't bite at the box office

The childhood tale of Lecter is revealed in "Silence of the Lambs" prequel

BY ERIC JAMES
contributing writer

Here's a note to Thomas Harris, the author of "The Silence of the Lambs": stop letting money-hungry studios talk you into making undercooked and unnecessary Hannibal Lecter sequels, prequels and spinoffs, such as "Hannibal Rising."

"The Silence of the Lambs" is a great, successful film, so it's easy to see why anyone would want to cash in on the Lecter character. But please, for the sake of moviegoers everywhere, move on. "The Silence of the Lambs" immortalized Lecter and was so well made that every subsequent movie with his character has paled in comparison. It's not that these movies are so terrible — they just have impossibly high standards to live up to.

"Hannibal Rising" delves deep into Lecter's past, going back to his childhood during World War II. His family is killed during a battle, so the young Lecter (played by Aaron Thomas, in his film debut) and his younger sister, Mischa (played by Helena Lia Tachovska, also in her film debut), are left to hide in their abandoned house. Nazi soldiers break in looking for shelter and food, looting the house and shackling the children. When the food runs out and they face starvation, they decide to — you guessed it — eat Mischa by boiling her in a stew.

After the house is bombed, Lecter is put in an orphanage, but he is now a deeply disturbed and emotionally scarred adolescent. Eight years later, he escapes the orphanage and travels to France in search of Lady Murasaki Shikibu (played by Li Gong, "Memoirs of a Geisha"), his late uncle's Japanese wife. She welcomes him into her high-class lifestyle and she is slowly able to build a close bond with him. While embracing the high life, Lecter still can't shake the terrible memories of his traumatic past, and is prone to fits of murderous rage. The combination of his horrible past and his new extravagant lifestyle show the transformation from young Lecter into the classy, crazy serial killer audiences all know and love.

His transformation from young, traumatized child into sociopath serial killer should have been the basis for the whole movie. It was interesting, entertaining and provided insight into Dr. Lecter's psyche. It made viewers want to see him succeed and overcome his childhood obstacles. However, when Hannibal learns that the four soldiers who ate his sister are alive, he vows to kill them all, degenerating the film into a common revenge flick with traces of a mobster movie. Vladis Grutas (played by Rhys Ifans, "Little Nicky"), the leader of the soldiers, is involved in some sort of mafia, complete with crony bodyguards and an organized slave trade of women. These side stories were unnecessary and a bit ridiculous, which made the film lose its main focus: Hannibal Lecter.

This film was not terrible. In fact, it had many good qualities. Gaspard Ulliel (from TV's "Alias"), who plays the older Hannibal Lecter does a surprisingly amazing job at getting the good Dr. Lecter just right. But, as noted before, if it's not "The Silence of the Lambs," don't bother.

Hannibal Rising

★★

Released Friday, Feb. 9

FUSE

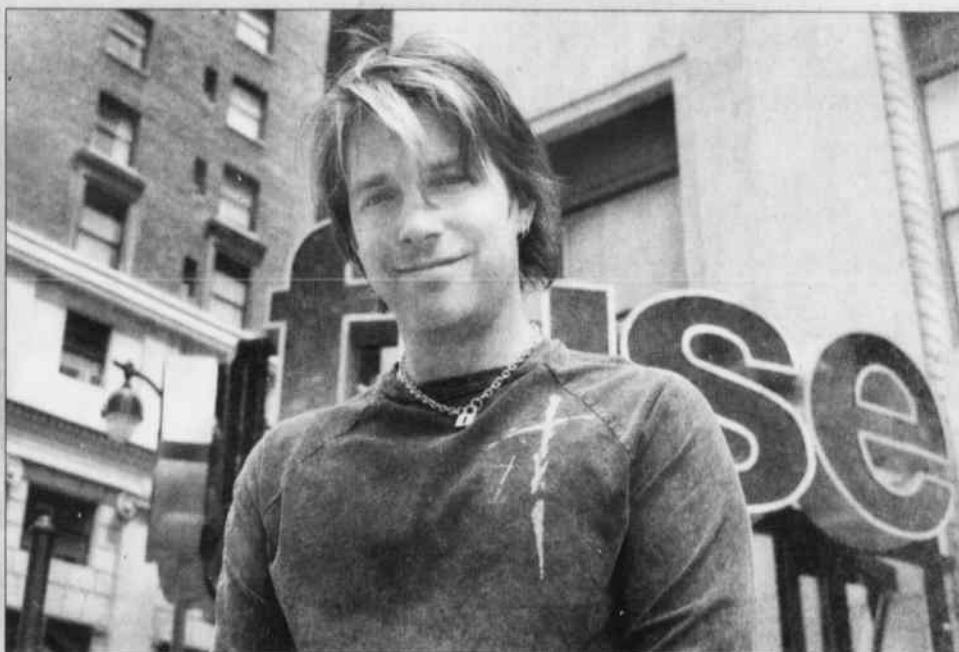


photo courtesy of Fuse

Smith graduated from JMU in '94. After moving to NYC to pursue acting, Smith found himself at the music television station Fuse with his own show.

JMU alumnus makes a name for himself with 'Untitled Rock Show'

Steven Smith went from Harrisonburg to NYC to become Fuse's hottest VJ

BY LAUREN LOEB
contributing writer

When Steven Smith graduated from JMU in 1994, he had a lot to brag about in regard to his time at the university. He lived in the biggest room on campus, had a roommate named Steven King, battled as a bare and brave Quad-streeter and was the hit drummer of the Harrisonburg-bred band, The Ice Cream Socialists. With a degree in theater, Smith was looking to combine his unique antics and his love for show business.

After a few less-than-swanky stints in Hollywood, Smith found himself working for music-television network, Fuse.

Smith is the handsome face of Fuse. He charms viewers with his rock-star looks and impressive knowledge of pop culture. Smith's love

for music has allowed him to interview rock legends such as Marilyn Manson and explosive young new bands like Paramore. He talks to bands, connects with viewers and acts as Fuse's music guru with his show, "Steven's Untitled Rock Show." The title says it all: when something's too good to be true, sometimes you can't put a label on it.

Smith remembers when he first knew he had made it big.

"Green Day walked past me and a band member said 'Hi, Steven,'" Smith said. "I thought, Green Day knows who I am."

Dance professor Cynthia Thompson has nothing but fond memories of Smith as a JMU student.

"He was and is a charming, witty, intelligent and talented man," Thompson said. "His job as a music VJ is perfect — it combines his love of music and his abilities as a performer in an elemental way."

As a student in the College of Visual and Performing Arts, one of Smith's memorable classes was the Open Studio, a course involving ex-

see FUSE, page 12

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Preview

Musical 'Modern Millie' brings high-energy dancing, singing

Actors prepared for three months for intense roles

BY KATIE HUDSON
contributing writer

With recent films like "The Producers," "RENT" and "Chicago," musicals are back in style. Now the trend is making its way to JMU's campus with the latest co-production between the school of theatre and dance and the school of music, "Thoroughly Modern Millie."

The Broadway play, which won six Tony awards in 2002, portrays a young woman,

Millie Dillmount, who pursues her dreams in New York City during the jazz-filled Roaring '20s.

Senior Kirstin Riegler plays the lead role of Millie.

"This role is the most challenging thing I have ever done," Riegler said. "But I have wanted to play Millie ever since I saw it on Broadway."

Kate Arcchi, director of the musical who holds a M.F.A. in directing from Penn State, described the production as a musical comedy where themes are couched in high-energy dance numbers, songs and somewhat over-the-top comedy. Arcchi knew the production would be difficult, as the actors would have to perform demanding musical and dance

numbers.

For "Thoroughly Modern Millie" to be successful, Arcchi realized experienced and well-trained actors were a must.

The production involves three-and-a-half months of preparing and intense rehearsals following Winter Break.

"My energy has to be 100 percent during the whole show," Riegler said. "The hardest part is to tap dance and still be able to produce a strong sound."

Besides the acting and singing portion of the play, theme proved to be another challenging aspect.

Costume, scenic, lighting and sound designers all met to discuss the themes in the musical.

"One of the prevalent themes in 'Thoroughly

Modern Millie' is transformation, so we wanted to make sure this idea could be found in the costuming," Arcchi said.

The months of preparation, set design, musical training and choreography was especially rewarding for junior Jake Odmark, who plays Millie's love interest, Jimmy.

"I absolutely loved working on this show," Odmark said. "I'm starring next to one of my best friends, as well as tons of other close friends."

"Thoroughly Modern Millie" will be showing at Latimer-Shaeffer Theatre Feb. 13 to 17 at 8 p.m. There will also be a matinee Sunday, Feb. 18 at 2 p.m.

Tickets are \$10 general admission and \$6 for children under 12, senior citizens, and JAC Card holders.

GAMES AND PUZZLES



Sudoku

7	3						2	9
4								1
		1	2		3	6		
	2			3			5	
	9						7	
		3				1		
			6		4			
2				1				8
8	4						1	5

Rules: Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

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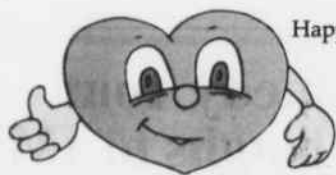
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Classifieds

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Monday, February 12, 2007 | 11

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FUSE: JMU alumnus gets gig of a lifetime interviewing music icons on television

FUSE, from page 9

exposure to contemporary examples of interdisciplinary art from dance, theater, music, creative writing, visual art, film and video. Always seeking opportunities to carry his talent to the next level, Smith was also heavily involved in theater activities and projects.

While scores of students may sneer, snicker or snore at a year-end project, Smith's short experience was nothing short of incredible — and that's coming from a guy who's chatted with Metallica.

The annual project of the JMU School of Theatre and Dance is The Children's Playshop. Students bring fairy tales, children's musicals and literature to life through live theater. Students spend their mornings building and decorating the sets, while their afternoons are spent rehearsing Playshop performances. The Children's Playshop has been entertaining families from across the Shenandoah Valley since 1993, seeking to serve as many children and families as possible, regardless

of socioeconomic background.

"Steve was a remarkable, unique, peculiar, talented, gifted and genuinely caring young artist," Playshop director William Buck said. "Whether amusing children as a bizarre witch in 'Hansel and Gretel' or jumping into a pool of water in Theatre II dressed as a six-foot-tall frog, Steve was always fun to work with. He eagerly accepted any challenge, no matter how bizarre or unusual. It is hard to think of Steve without smiling. He represents what I find so appealing about most JMU students. He was smart, dedicated and totally fearless. It is no surprise that he has done well."

Smith has undoubtedly made an impact at JMU, whether it was shamelessly on the Quad, dramatically on the stage, or compassionately in children's lives.

After a few years of working as an actor with no big jobs, Smith got lucky. He then landed his first VJ gig at VHI, hosting several shows and interviewing rock idols. Smith

then heard about the all-music channel Fuse. He quickly made his way to the Fuse studios that light up 7th Avenue in New York City, where Fuse gave him his own show.

"Steven's Untitled Rock Show" is a staple on the Fuse network, and for good reason. Smith has talked to music icons such as Gwen Stefani, The Cure, Taking Back Sunday and Green Day. Moreover, February brings the trendy musical sensations of Fall Out Boy, Bad Religion, and Pennywise and the Bouncing Souls. Additionally, achieving the epitome of musical success, "Steven's Untitled Rock Show" is being inducted into the Rock 'n' Roll Hall of Fame, earning a place in the new Warped Tour six-month exhibit.

When asked what the biggest perk to being a VJ at a music-television network, Smith said, "The free CDs, free shows and free concert tickets."

Faced with the question to choose the favorite band he's met, Smith couldn't pick just

one. In fact, he chose them all.

"I talk to so many cool people," Smith said. "We have a lot of fun."

Smith is also quick to credit up-and-coming bands.

"Definitely look out for Paramore," Smith said. "They have a quality similar to No Doubt. Chick singer. Very young."

A genuine music enthusiast, Smith keeps his iPod in tow. Currently on his playlist is "The good, the bad and the queen."

For students seeking a career as a video DJ, Smith has some good advice. "Go to shows and take a camera," Smith said. "Tape yourself and watch yourself. Watch Larry King, Letterman, Jon Stewart and Conan. Watch people who know their stuff. Know your stuff. You can't take yourself too seriously, or you'll get bummed. Oh, and stay in college."

Smith doesn't hesitate when asked to name a song to describe his mentality about life.

"Let the Good Times Roll," he said.

AE Comedy Tour brings laughs to JMU

Three students will perform stand-up for the chance to go to Mexico

BY WILL FAWLEY
contributing writer

The American Eagle Comedy tour is stopping by JMU on Monday as a part of its nationwide search for the funniest college students in the country.

The three winners of last week's "So You Think You're Funny?" contest that took place in TDU will have a chance to perform in front of professional comedians Jasper Redd, Morgan Murphy and Bobby Miyamoto. The AE Comedy Tour will visit 12 colleges and one winner will be chosen to appear on national TV as a part of American Eagle's Spring Break.

Sophomore Catherine Gresham and seniors Alex Graber and Daniel Crabtree will have two minutes to perform an original comedy routine. Last week's show, "So You Think You're Funny?" was the first time both Gresham and Graber had performed

standup, and they have been preparing for tonight's show.

"I like to take everyday situations and make them funny if I can, that's where I get my inspiration," Gresham said, who placed first in last week's competition. "I want to try to relate to the average college kid, because I feel that's what makes people laugh."

With her approach to everyday situations and people, Gresham's jokes usually get a good response from the crowd since everyone can relate.

Graber has always enjoyed telling jokes.

"There's nothing like making someone else laugh," he said. "I just want to give the best performance I can and hope that everyone laughs. This whole thing is kind of unreal to me and to move to the next round would be amazing."

The American Eagle Comedy Tour will take place tonight at 8 p.m. at Wilson Hall.

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